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Ghost stories have played a prominent role in childhood. Circulated around playgrounds and whispered in slumber parties, their history in American literature is little known and seldom discussed by scholars. This book explores the fascinating origins and development of these tales, focusing on the social and historical factors that shaped them and gave birth to the genre. Ghost stories have existed for centuries but have been published specifically for children for only about 200 years. Early on, supernatural ghost stories were rare--authors and publishers, fearing they might adversely affect young minds, presented stories in which the ghost was always revealed as a fraud. These tales dominated children's publishing in the 19th century but the 20th century saw a change in perspective and the supernatural ghost story flourished. Twenty-five real-life tales of hauntings and ghostly encounters across America, by the author of *Houses of Horror* and *Ghost Hunter's Strangest Cases*. Hans Holzers *Real Hauntings* continues his account of true, authenticated case histories of haunting throughout the United States. From the restless shade of a sea captain on Cape Cod, to the remorseful parishioner at St. Mark's in New York City who is unable to forget her extramarital affair, to the little girl ghost of Landsdowne, Pennsylvania, who can't quite understand what happened to her world, *Real Hauntings* chronicles the fascinating and dramatic accounts of the true experiences that ordinary people have had with the world beyond our own. New Hampshire, Virginia, California, Louisiana, Minnesota—ghostly encounters can occur anywhere and to anyone. Among the many remarkable encounters in *Real Hauntings* is the story about the ghost of a young girl killed during a wild party in Hollywood; the testimony of tenants at an eighteen-century carriage house in New York City's Hell's Kitchen regarding the several ghosts they have encountered; and the account of the piano-playing phantom in an old house in Arkansas. In all, twenty-five true, witnessed accounts are reported here by Dr. Hans Holzer. Twenty-five true, witnessed accounts are reported. Trapped miners from cave-ins long ago still calling

for help. Ghostly women lurking in the shadows of city streets. Spectral holy men and outlaws from America's Spanish past making appearances in our modern age. They are all citizens of Haunted America, and this is HAUNTED HOMELAND. From a haunted castle in the wilds of Alaska to phantom clergymen in the Southwest and mysterious bouncing lights on the East Coast, this latest volume covers the places, the people, and the things that belong to the earthbound realm of the fantastic. Michael Norman has gathered together spectral events of all kinds--apparitions of the famous like Mary Surratt, Mary Todd Lincoln, and Mad Anthony Wayne; haunted crime scenes in Chicago and along the Indiana byways; as well as banshees, poltergeists, and even a ghost named George who has become an accepted resident in a house in North Carolina. Some of these tales date back to America's early days, such as the screaming woman of Marblehead, Massachusetts, while others rise from more contemporary sources, like noted mystery writer Mary Robert Rhinehart's encounter with ghost at a house on Long Island. A ghostly Supreme Court Justice, a specter known as The Texan, an abandoned Canadian bride reminiscent of Dickens's Miss Havesham, and many others make an appearance in this latest chronicle of the Haunted American landscape. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. This book shows just how closely late nineteenth-century American women's ghost stories engaged with objects such as photographs, mourning paraphernalia, wallpaper and humble domestic furniture. Featuring uncanny tales from the big city to the small town and the empty prairie, it offers a new perspective on an old genre. Featuring ghost stories, old and new, from the darkest corners of America, Volume Two of this classic collection includes works of horror and the macabre by Joyce Carol Oates, Ambrose Bierce, Jack Cady, Arthur J. Burks, Michael Cassutt, Oliver LaFarge, Seabury Quinn, and others. More than fifteen tales from the oral tradition probably originally recorded in the 1920s and 1930s such as "The Haunted Stateroom, ""Black Tom, " and "The Ghost in the Back Seat." "Recounts four fact-based tales of hauntings, including a ghost horse on the coast of Massachusetts, a haunted painting at a Virginian plantation, a skeleton in Colorado, and a ghostly sea captain in California"-- The most haunted neighborhood in America? That's what many are calling Old Louisville, an extensive preservation district with hundreds of old mansions and beautiful homes in Kentucky's largest city. Wherever you go in this eye-popping neighborhood, it seems that a haunted house is not far away. Or a haunted church, a haunted street corner, or a haunted park. Over the last decade, so many stories of paranormal activity have surfaced that Old Louisville has gained the reputation as being one of the spookiest locations in the country. David Dominé discovered this for himself after purchasing an old home on Old Louisville's famed Millionaires Row in 1999. A self-proclaimed skeptic, the food writer dismissed rumors of a mischievous resident poltergeist named Lucy when he moved in, but he quickly found himself at a loss to explain the disembodied footsteps and mysterious odors that seemed to plague the old house. Soon, he was talking to neighbors and fellow homeowners, and it seemed that everyone had stories of strange events and supernatural occurrences in their own dwellings. As a result, David set out to document and research these reports and began writing about the neighborhood; in the process he uncovered a wealth of fascinating history and ghostly tales that convinced him this historic neighborhood is like no other in the country. If you liked David Dominé's Ghosts of Old Louisville series, you'll love True Ghost Stories and Eerie Legends from America's Most Haunted Neighborhood. Edited and updated, this collection brings together the most

popular and chilling tales from his previous books about one of the most fascinating neighborhoods in the country. A collection of ghost stories and anecdotes that are part of the folklore of African Americans. Downer brings together stories from newspapers, journals and magazines--none of which were written as fictitious--that tell of phantoms and ghosts from across the nation. Heralded across the country in newspapers ranging from The New York Times Book Review and The Baltimore Sun to The Minneapolis Star Tribune and The Denver Post, and in magazines as diverse as Chicago and Library Journal, the Haunted America series has attracted widespread acclaim as a virtual spectral travelogue through the byways and highways of North America. Haunted Heritage: A Definitive Collection of American Ghost Stories, the latest volume in the series. Continues its recounting of supernatural explorations, collecting a comprehensive compendium of ghostly tales, not penned by fictioneers such as Poe and King, but passed on by word of mouth and preserved by memory as actual windows on our nation's haunted past. The authors have compiled an astounding collection of American ghost stories. Based on interviews with eyewitnesses, unearthed ancient archives, overheard tales, and actual paranormal visitations and explorations. From the "Haunts of Ivy," a survey of university ghosts, to an overview of spectral lights, from revolutionary spirits in New England to beyond the grave occurrences in the Badlands, Haunted Heritage is the ghost story collection for all of North America. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. -Winner of 2015 Stargazer Literary Prizes (Visionary and Metaphysical Fiction category) -Bronze medal winner of 2016 FAPA President's Awards (Adult eBook category) -Recommended by Kirkus Reviews

Developing Minds: An American Ghost Story follows a group of recent college graduates who struggle with feelings of alienation and their addictions as they try to survive a year of teaching at two dysfunctional Miami public schools. A poetic and insightful coming-of-age novel, Developing Minds is centered on 24-year-old Luke Entelechy, an aspiring writer who sees his creative output suffer when he begins teaching at one of Miami's most challenging middle schools. As the year progresses, however, Luke begins to relate to the neglect and abuse his students suffer, and is faced with a "haunting" decision: continue to let his dark past destroy him, or rise above the struggle to realize his potential as an artist and a "real" human being. Equal parts disturbing and humorous, Developing Minds offers a brutally honest look at the American public school system and the extreme measures many teachers take to cope with working in it. *Developing Minds: An American Ghost Story is the fourth book in a loosely-linked series, with Hammond, The Summer of Crud, and Understanding the Alacrán as books one-three, and The Soul City Salvation as book five. Each novel can be read independently of the others.

Under Bolshevik and Nazi rule, nearly one-third of all Soviet Mennonites - including more than half of all adult men - perished, while a large number were exiled to the east and the north by the Soviet secret police (NKVD). Others fled westward on long treks, seeking refuge in Germany during the Second World War. However, at war's end, the majority of the USSR refugees living in Germany were sent to the Soviet Gulag, where many died. Paths of Thorns is the story of Jacob Abramovich Neufeld (1895-1960), a prominent Soviet Mennonite leader and writer, as well as one of these Mennonites sent to the Gulag. Consisting of three parts - a Gulag memoir, a memoir-history, and a long letter from Neufeld to his wife - this volume mirrors the life and suffering of Neufeld's generation of Soviet Mennonites. In the words of editor and translator Harvey L. Dyck, "Neufeld's writings elevate a simple story of terror and survival

into a remarkable chronicle and analysis of the cataclysm that swept away his small but significant ethno-religious community." THE APPARITION OF MRS. VEAL By Daniel De Foe THE PREFACE CANON ALBERIC'S SCRAP-BOOK By Montague Rhodes James THE HAUNTED AND THE HAUNTERS By Edward Bulwer-Lytton THE SILENT WOMAN[D] By Leopold Kompert BANSHEES[E] THE MAN WHO WENT TOO FAR By E.F. Benson THE WOMAN'S GHOST STORY[I] By Algernon Blackwood THE PHANTOM 'RICKSHAW By Rudyard Kipling THE RIVAL GHOSTS By Brander Matthews THE DAMNED THING By Ambrose Bierce THE INTERVAL[J] By Vincent O'Sullivan "DEY AIN'T NO GHOSTS"[K] By Ellis Parker Butler SOME REAL AMERICAN GHOSTS THE GIANT GHOST SOME FAMOUS GHOSTS OF THE NATIONAL CAPITOL Accounts of Missouri's ghosts and hauntings from St. Louis to Excelsior Springs. Thirteen terrifying tales to take you on a heart-pounding journey to the dark side! Including: Bodies of the Dead by Ambrose Bierce: Is it your worst fear to be buried alive? Live your greatest nightmare in these four chilling tales. The Golden Rat by Alexander Harvey: A psychiatrist is haunted by a strange power that allows him to see his patients' worst fear manifested in ghostly images. Kerfol by Edith Wharton: A violent and bitter man is brutally murdered. His wife is accused but she pleads innocent, blaming the ghosts of her slain dogs. And ten more tales of horrifying consequences by Arlo Bates, Elia W. Peattie, Willa Cather, F. Marion Crawford, Nathaniel Hawthorne, Lafcadio Hearn, G. Ranger Wormser, Harriet Prescott, Julian Hawthorne, and Edgar Allan Poe. Why do so many American college students tell stories about encounters with ghosts? In *Haunted Halls*, the first book-length interpretive study of college ghostlore, Elizabeth Tucker takes the reader back to school to get acquainted with a wide range of college spirits. Some of the best-known ghosts that she discusses are Emory University's Dooley, who can disband classes by shooting professors with his water pistol; Mansfield University's Sara, who threw herself down a flight of stairs after being rejected by her boyfriend; and Huntingdon College's Red Lady, who slit her wrists while dressed in a red robe. Gettysburg College students have collided with ghosts of soldiers, while students at St. Mary-of-the-Woods College have reported frightening glimpses of the Faceless Nun. Tucker presents campus ghostlore from the mid-1960s to 2006, with special attention to stories told by twenty-first-century students through e-mail and instant messages. Her approach combines social, psychological, and cultural analysis, with close attention to students' own explanations of the significance of spectral phenomena. As metaphors of disorder, insanity, and school spirit, college ghosts convey multiple meanings. Their colorful stories warn students about the dangers of overindulgence, as well as the pitfalls of potentially horrifying relationships. Besides offering insight into students' initiation into campus life, college ghost stories make important statements about injustices suffered by Native Americans, African Americans, and others. Collects Southern legends and folk tales about haunted houses, supernatural events, and the appearances of ghosts "A haunting story about the long reach of the past."—Maureen Corrigan, NPR'S Fresh Air "In this intriguing book, [Nordhaus] shares her journey to discover who her immigrant ancestor really was—and what strange alchemy made the idea of her linger long after she was gone." —People La Posada—"place of rest"—was once a grand Santa Fe mansion. It belonged to Abraham and Julia Staab, who emigrated from Germany in the mid-nineteenth century. After they died, the house became a hotel. And in the 1970s, the hotel acquired a resident ghost—a sad, dark-eyed woman in a long gown. Strange things began to happen there: vases moved, glasses flew, blankets were ripped from beds. Julia Staab died in

1896—but her ghost, they say, lives on. In *American Ghost*, Julia's great-great-granddaughter, Hannah Nordhaus, traces her ancestor's transfiguration from nineteenth-century Jewish bride to modern phantom. Family diaries, photographs, and newspaper clippings take her on a riveting journey through three hundred years of German history and the American immigrant experience. With the help of historians, genealogists, family members, and ghost hunters, she weaves a masterful, moving story of fin-de-siècle Europe and pioneer life, villains and visionaries, medicine and spiritualism, imagination and truth, exploring how lives become legends, and what those legends tell us about who we are. A collection, selected by children as their favorites, of twenty-three spooky tales from a variety of ethnic traditions. Henry James was arguably the greatest practitioner of what has been called the psychological ghost story. This edition includes all ten of his tales in this genre. Native American folklore and mythology is rich with mystery and wisdom, and spiritually sacred stories echo through the centuries in the lives of indigenous North Americans. Many of these stories deal with crossing over between the world of the living to that of the dead-and back. Others feature animals or objects with supernatural powers, or ancestors that help guide or rescue souls lost in their own struggles for survival against the elements: A fearless Brule Sioux warrior encounters four ghosts determined to scare the wits out of him, but he turns the tables on them-and then encounters something even scarier than ghosts, the spirits of a Cherokee woman and her husband taunt the soul of their murderer for decades, Heavy Collar encounters a strange, frightening force that follows him home from a hunting trip and causes havoc in his Blackfoot camp, a young Assiniboine bride-to-be rides a great white stallion to avoid being killed in a Sioux raid; the supernatural spirit horse is seen riding the plains for centuries after, two Cheyenne children are chased across impossible stretches of territory by the rolling head of their murdered mother, Good Son tries to save his Navajo brother, the mischievous Bad Son, from the evil Spider Woman, but fails to fool her, the Phantom Horses of Palo Duro Canyon come to life for a young boy traveling with his Kiowa grandfather, a man and wife help a dead Sioux girl return to life, and she devotes the rest of her days to healing the sick...

From cultures stretching back thousands of years to the earliest habitations on the continent, come mysterious, eerie tales that continue to resonate today. Book jacket. Take an eerie road trip! A chilling collection of true ghost stories spanning every state in the United States with a full range of ghostly manifestations and haunted locations! From séances to shiny graveyards, take a ghostly journey across the United States. Visit the highways and byways of the supernatural across the country and in each state in the union. *American Ghosts Stories: True Tales from All 50 States* tours possessed houses, unearthly burial sites, forbidding farms, sinister forests, school bathrooms, and all manner of places haunted by spectral visitors, including ... Sullivan, Maine, and Nelly Butler, America's "first ghost." Wilder, Kentucky, and Bobby Mackey's Music World, which was originally built as a slaughterhouse and then served at various times as a honky-tonk, bingo hall, biker bar, and cocktail lounge before becoming a direct portal to Hell. Milwaukee, Wisconsin, and The Pfister Hotel, where every U.S. president since William McKinley stayed--as did Elvis Presley--and its weird noises, flickering lights, malfunctioning electronics, and moving objects. Exeter, Rhode Island, and Mercy Lena Brown, the vampire ghost that was caught on a YouTube video. San Jose, California, and the maze-like Winchester House, which was allegedly designed to confuse ghosts that haunted the original owner ... and have continued to haunt people every since. Oklahoma City, Oklahoma, and the Skirvin Hotel,

the historic Art Deco hotel, former speakeasy, and location of several gunfights that is haunted full time by Effie, a Prohibition-era chambermaid. Philadelphia, Pennsylvania, and the numerous sightings at the Betsy Ross House. Huntsville, Alabama, and the Maple Hill Cemetery, the internment site for governors, U.S. senators, representatives, and soldiers that is the site of ... a playground! Tularosa Basin, New Mexico, and Pavla Blanca, the woman in white roaming the dunes of the White Sand National Monument. And many more paranormal experiences, poltergeists, residual hauntings, curses, witches, prisons, bridges, mental institutions of an America plagued with spirits, phantoms and ghosts! More than merely a collection of 50 true ghost stories, *American Ghost Stories* puts you in the middle of the eerie action with captivating stories that would be at home at any midnight campfire. The only difference is that these stories aren't urban legends or fantasies meant to scare you. These stories live right next door to every one of us. We suggest you don't read them when you are home alone and the lights begin to flicker! First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company. Full of mystery, magic, and stories stranger than fiction, discover local legends, lore, and tales of the supernatural that will keep you up at night. The emerald sheen illuminating the Sabbatarian burying ground, 8 Mile River's misty figures which emerge at the Devil's Hopyard, and flying demon skeletons on Charles Island these bizarre haunts are uniquely Connecticut. In the ghostly lore of the state, the ambient ramblings of the Leatherman still ring out in the caves of Harwinton's forests and the former residents of the Hale Homestead continue to roam the attic at night. Join authors and Paranormal United Research Founders, Thomas D'Agostino and his wife Arlene Nicholson, as they recount bone chilling mysteries from Putnam, Canton, New London and many more shadowy corners of the Nutmeg state. Sixteen spine-tingling tales from the dark side of our nation's literary history include "The Gray Champion" by Nathaniel Hawthorne, "Ligeia" by Edgar Allan Poe, plus fables by Sarah Orne Jewett, Henry James, Mark Twain, Mary Wilkins Freeman, Ambrose Bierce, Edith Wharton, Willa Cather, Frank R. Stockton, Parke Godwin, and others. *American Ghost Stories II* "The Lady in Lavender" is about the ghost of a woman who had been abused in life who murdered her husband to protect herself and her children. Read what happens to heal her soul by a little girl who lives in a similar situation in her life. Maggie is an artist at heart. She makes scarecrows for the locals where she lives in Kentucky to make extra money. When her scarecrows start really making money as an art form, things start getting nasty. Her abusive cruel husband wants to get his hands on the money that he knows she is hiding. What happens when things get out of hand and Maggie needs to protect herself? "A Little Trick or Treat Surprise" will sneak up on you. What starts out as a romantic love story about a little person that doesn't expect to ever find someone who can love her just as she is, takes on a sinister twist that you will not be expecting. When things get too perfect, don't drop your guard because life is never that easy. In "Be Careful about the Promises You Make," be prepared to read what happens in this chilling tale. Have you ever wondered what happens if someone who promises to come back from the dead? What if that person is evil? When electronics start going haywire in this short story, and televisions start turning on by themselves, it was time to call in the Ghost Trackers. After you read this chiller, you may rethink using a ghost box or trying to communicate with the dead. You will find the answers in these short stories in "*American Ghost Stories II*." American history mixes with legend in four classic ghost tales for Step 4 early readers: a Cape Cod ghost horse that leads ships away from danger; a portrait that protests being moved within

Virginia's Shirley Plantation museum; a Colorado miner who continued to look for love even after his bones were dumped down an outhouse hole; and a one-handed California sea captain whose ghost is still said to prowl Stinson Beach. Step 4 Readers use challenging vocabulary and short paragraphs to tell exciting stories. For newly independent readers who read simple sentences with confidence. One dozen tales of the supernatural include "The Screaming Skull" by F. Marion Crawford, "Ligeia" by Edgar Allen Poe, "Consequences" by Willa Cather, and "A Ghost Story" by Mark Twain. Original. The FIRST BOOK written of actual ghost encounters of American Indians written by an American Indian! Each page is filled with personal experiences by present-day individuals who have witnessed spirits and hauntings throughout the southwest states of Arizona, California, Colorado and New Mexico. American ghosts stories have their origins in the gothic, mixed with the fears of the pioneer landscapes. A terrific new collection of classic tales Settling in for a night of spine-chilling entertainment? Here's a gripping collection of classic American ghost tales by authors such as Edgar Allan Poe ('The Mask of the Red Death'), Francis Bret Harte ('A Ghost of the Sierras'), Edith Wharton ('All Souls'), Mark Twain ('A Ghost Story'), Harriet Beecher Stowe ('The Ghost in the Mill'), O. Henry ('The Ghost of a Chance'), H.P. Lovecraft ('The Outsider') and many more. FLAME TREE 451: From myth to mystery, the supernatural to horror, fantasy and science fiction, Flame Tree 451 offers a healthy diet of werewolves and mechanical men, blood-lusty vampires, dastardly villains, mad scientists, secret worlds, lost civilizations and escapist fantasies. Discover a storehouse of tales gathered specifically for the reader of the fantastic.

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