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Eight essays examine the experience and role of the Irish in the British empire during the 19th and 20th centuries, based on the understanding that, Ireland being less integrated, it differed from that of the other Celtic nations submerged in the United Kingdom. They discuss film, sport, India, the Irish military tradition, Irish unionists, Empire Day in Ireland from 1896 to 1962, Northern Irish businessmen, and Ulster resistance and loyalist rebellion. Distributed in the US by St. Martin's Press. Annotation copyright by Book News, Inc., Portland,

OR This work is a sequel to *The Irish Victorian City*. As a collection of national and regional studies, it reflected the consensus view of the subject by describing both the degree of the demoralization of the Irish immigrants into Britain for the early and mid-Victorian period, when they figured so largely in the official parliamentary and social reportage of the day; and then, in spite of every obvious difficulty posed by poverty, crime, disease, and prejudice, the positive aspect of the Irish Catholic achievement in the creation of enduring religious and political communities towards the end of the nineteenth century. *Flight from Famine* is the moving account of the survivors of the Irish potato famine who helped build Canada in the years that followed Black '47. Their tale is a testament to courage, resilience, and perseverance, as well as an important chapter in the development of pre-Confederation Canada. *Handbook of the Irish Revival* collects for the first time many of the essays, articles, and letters written during the Revival. In *The Great Shame*, Thomas Keneally--the bestselling, Booker Prize-winning author of *Schindler's List*--combines the authority of a brilliant historian and the narrative grace of a great novelist to present a gripping account of the Irish diaspora. The nineteenth century saw Ireland lose half of its population to famine, emigration, or deportation to penal colonies in Australia--often for infractions as common as stealing food. Among the victims of this tragedy were Thomas Keneally's own forebearers, and they were his inspiration to tell the story of the Irish who struggled and ultimately triumphed in Australia and North America. Relying on rare primary sources--including personal letters, court transcripts, ship manifests, and military documents--Keneally offers new and important insights into the impact of the Irish in exile. The result is a vivid saga of heroes and villains, from Great Famine protesters to American Civil War generals to great orators and politicians. Gaelic songs are beautiful to listen to and to sing, but until now it has been extremely difficult for anyone without knowledge of the Irish language (Gaelic) to sing the songs of that tradition. A must for anyone who has always longed to sing the old songs of Ireland, this book and CD decodes the Irish language for those who aspire to sing these songs without them having to undertake an Irish language course. The fourteen songs are presented in an accessible fashion. On the CD, the author speaks each phrase slowly, leaving a pause for the student to imitate the pronunciation. The author then sings each song in a simple, plain style, conducive to learning. The book has the sheet music, guitar chords, phonetics, Irish lyrics, and a translation and background to each song. There is an introduction which gives information on traditional singing in Irish as well as a guide to the phonetic system used. The songs are graded linguistically and musically so that the student can build up skills as she or he progresses through the book. How the Irish Revolution was shaped by international actors and

events The Irish War of Independence is often understood as the culmination of centuries of political unrest between Ireland and the English. However, the conflict also has a vitally important yet vastly understudied international dimension. The Irish Revolution: A Global History reassesses the conflict as an inherently transnational event, examining how circumstances and individuals abroad shaped the course Ireland's struggle for independence. Bringing together leading international scholars of modern Ireland, its diaspora, and the British Empire, this volume discusses the Irish revolution in a truly global sense. The text situates the conflict in the wider context of the international flourishing of anti-colonial movements following World War I. Despite the differences between these movements, their proponents communicated extensively with each other, learning from and engaging with other revolutionaries in anti-imperial metropolises such as Paris, London, and New York. The contributors to this volume argue that Irish nationalists at home and abroad were intimately involved in this exchange, from mobilizing Ireland's vast diaspora in support of Irish independence to engaging directly with radical causes elsewhere. The Irish Revolution is a vital work for all those interested in Irish history, providing a new understanding of Ireland's place in the evolving postwar world. Why did many Irish Americans, who did not have a direct connection to slavery, choose to fight for the Confederacy? This perplexing question is at the heart of David T. Gleeson's sweeping analysis of the Irish in the Confederate States of America. Taking a broad view of the subject, Gleeson considers the role of Irish southerners in the debates over secession and the formation of the Confederacy, their experiences as soldiers, the effects of Confederate defeat for them and their emerging ethnic identity, and their role in the rise of Lost Cause ideology. Focusing on the experience of Irish southerners in the years leading up to and following the Civil War, as well as on the Irish in the Confederate army and on the southern home front, Gleeson argues that the conflict and its aftermath were crucial to the integration of Irish Americans into the South. Throughout the book, Gleeson draws comparisons to the Irish on the Union side and to southern natives, expanding his analysis to engage the growing literature on Irish and American identity in the nineteenth-century United States. "A history of the Irish poor law, in connexion with the condition of the people" by George Sir Nicholls. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. The unspeakable tragedy of the Titanic disaster can only be fully appreciated through the tales of the people who were aboard on the night the ship went down. The Irish Aboard Titanic gives those people a voice, focusing on the Irish who were aboard the 'unsinkable' liner. In it are stories of agony, luck, self-sacrifice, dramatic escapes and heroes left behind. Senan Molony also records

the heartache that continued long after that fateful night. In her wake the Titanic cast a long shadow over the families forced to endure the agonising wait to learn the fate of loved ones, over the lives of the survivors who had to start their lives anew and over those who lost relatives and friends. If you want to know about the Irish passengers and crew of the Titanic, this is the only book to have. Between the late 1890s and the early 1900s, the young Irish writer John Millington Synge journeyed across his home country, documenting his travels intermittently for ten years. His body of travel writing includes the travel book *The Aran Islands*, his literary journalism about West Kerry and Wicklow published in various periodicals, and his articles for the *Manchester Guardian* about rural poverty in Connemara and Mayo. Although Synge's nonfiction is often considered of minor weight compared with his drama, Bruna argues persuasively that his travel narratives are instances of a pioneering ethnographic and journalistic imagination. *J. M. Synge and Travel Writing of the Irish Revival* is the first comprehensive study of Synge's travel writing about Ireland, compiled during the zeitgeist of the preindependence Revival movement. Bruna argues that Synge's nonfiction subverts inherited modes of travel writing that put an emphasis on Empire and Nation. Synge's writing challenges these grand narratives by expressing a more complex idea of Irishness grounded in his empathetic observation of the local rural communities he traveled amongst. Drawing from critically neglected revivalist travel literature, newspapers and periodicals, and visual and archival documents, Bruna sketches a new portrait of a seminal Irish Literary Renaissance figure and sheds new light on the itineraries of activism and literary engagement of the broader Revival movement. Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. The problems of modern Ireland have attracted the attention of many British political leaders from Gladstone to Major. Attempts to formulate a 'solution' have been governed by the British perception of what the problem is, and by the structures, as well as the ideas of British party politics and British political life: Ireland was never a laboratory in which dispassionate political experiments could be conducted. Modern Ireland has been shaped by British policy, and this has itself been influenced by British political habits and traditions, social and economic reforms, and new governmental institutions have been applied by politicians both of the left and the right. The 'Framework Documents' represent the latest attempt to achieve what Gladstone, David Lloyd George and Neville Chamberlain sought, and failed to achieve: a lasting settlement of the political divisions within Ireland, and between Ireland and Great Britain. This book places the Irish question in the wider context of the history of the British Isles, and thus seeks to explain its special place in British history as the

'Oldest Question', and as a question for contemporary Britain. Fully revised and with a new chapter to bring the analysis up to 1996, this new edition of Professor Boyce's work will be widely acclaimed. "The authors visited monasteries and ring forts, climbed mountains and delved deep into sacred caves, and were accompanied on this journey through the historical landscape by many of Ireland's best-known scholars, historians, archaeologists, poets, and storytellers." "Ireland's ancient past is still filled with many mysteries. But because of a cascade of new archaeological discoveries and new techniques for interpreting them, the truth about this past is coming into sharper focus. This book is replete with new information, some of it at odds with what many Irish descendants believe about their ancestral home."--BOOK JACKET. Reprint of the original, first published in 1860. When war broke out in 1939 over 20,000 Irishmen were serving in the Royal Navy, Army and Royal Air Force with the greatest proportion in the Army. During the war this rose to over 120,000, suggesting that about 100,000 enlisted during the war. Nine earned the Victoria Cross; three members of the Royal Navy, including a Fleet Air Arm pilot, four soldiers, including a member of the Australian forces, and two RAF pilots. The author looks at the seven Irish regiments in campaigns across the globe, at Irish soldiers across the Army, at Irish sailors from the Battle of the River Plate to the final actions against Japan, and at Irish airmen from the first bombing raids of the war to the closing days of war. Included are outstanding personalities such as the Chavasse brothers, who earned three DSOs, three DSCs and two MiDs, Bala Bredin, Corran Purden, Brendan 'Paddy' Finucane, Blair Mayne and Roy Farran, the latter pair highly-decorated SAS officers. There are also Irish generals, such as Paddy Warren who died while commanding 5th Indian Division in Burma and Frederick Loftus Tottenham, who commanded 81st (West African) Division, not to mention giants such as Alexander, Auchinleck, Montgomery and McCreery. Irish women are not forgotten in the book which also takes a brief look at the Irish in other Allied forces, including a most unusual volunteer for the US Navy whose application to serve had to be approved by President Roosevelt. He was William Patrick Hitler, a nephew of Germany's führer. The Atlas of the Irish Revolution is a landmark publication that will appeal to a broad readership. It features over 300 original maps, several hundred illustrations, and more than 140 contributions from leading scholars across a range of disciplines. As well as covering a myriad of military, political, socio-economic, and cultural phenomena in the pivotal years from the Home Rule Crisis of 1912 to the end of the Civil War in 1923, the Atlas also addresses underlying trends in the decades before the revolution, born amidst the carnage of the First World War. The oft-neglected roles of women, workers, Irish people in British uniform, and those who resisted the drive towards independence are all given due attention in a book that, together with the Atlas of the Great Irish Famine (2012), represents a groundbreaking contribution to the historical geography of modern Ireland. -- from dust jacket Using a blend of statistical analysis with field survey among native Irish speakers, Reg Hindley explores the reasons for the decline of the Irish language and

investigates the relationships between geographical environment and language retention. He puts Irish into a broader European context as a European minority language, and assesses its present position and prospects. A lavishly illustrated description of Ireland's flora and fauna ecosystem, examining the history of Ireland's landscape from the last Ice Age until now. Irish immigration to Haverhill, Massachusetts, was a constant from the days of the Great Famine to the present. The immigrants, their children, and their grandchildren have become an integral part of the fabric of the city's history. Some were teachers, politicians, police officers, and business owners, while others spent their lives as city laborers and factory workers. Whether these new residents were wealthy or poor, well known or little known, their experiences in America could not eliminate their common ties to the Emerald Isle. They collectively share a place in this "family album" of those Irish citizens who called Haverhill their new home. This volume is the sequel to the *The Irish in Haverhill, Massachusetts*, which was published in 1998. The response to that book was so enthusiastic that the author was overwhelmed with offers of additional photographs for a second volume. George William Russell (1867-1935) who wrote under the pseudonym AE was an Anglo-Irish supporter of the Nationalist movement in Ireland, a critic, poet, and painter. He was also a mystical writer, and centre of a group of followers of theosophy in Dublin, for many years. He worked many years for the Irish Agricultural Organization Society (IAOS), an agricultural co-operative movement founded by Horace Plunkett. When Plunkett needed an able organiser, W. B. Yeats suggested Russell, who became Assistant Secretary of the IAOS. Russell was editor from 1905-1923 of *The Irish Homestead*, the journal of the IAOS, and infused it with vitality that made it famous half the world over. He was also editor of *The Irish Statesman* from 1923 until 1930. Amongst his other works are *The Nuts of Knowledge: Lyrical Poems Old and New* (1903), *By Still Waters: Lyrical Poems Old and New* (1906), *Imaginations and Reveries* (1915), *AE in the Irish Theosophist* (1937) and *The National Being: Some Thoughts on an Irish Polity*. This rich and readable history of modern Ireland covers the political, social, economic, intellectual, and cultural dimensions of the country's development from the origins of the Irish Question to the present day. In this edition, a new introductory chapter covers the period prior to Union and a new concluding chapter takes Ireland into the twenty-first century. All material has as been substantially revised and updated to reflect more recent scholarship as well as developments during the eventful years since the previous edition. The text is richly supplemented with maps, photographs, and an extensive bibliography. There is no comparable brief, multidimensional history of modern Ireland. Asian studies - as basically all efforts to engage in inter-culturally - is caught in producing and reproducing prejudices on the one hand and denying differences and specificities on the other. In particular in academic studies and teaching the challenge is to overcome this apparent dichotomy and the task is to establish understanding without prejudice of what Asia really was and is. The extensive range of topics and views in this volume challenge a mode of globalisation that simply

overthrows national traditions by a Darwinian-kind of rule of the survival of the strongest, the fittest will actually be the one who is well capable to manage difference by understanding them in a historical context and acknowledge them as part of something new that is emerging in front of our eyes. This book will stimulate further research and debate within and without the boundaries of Asian Studies. This book is one of the classic book of all time. The Man Booker prize-winning author's selection of the best Irish short stories of the last sixty years, following Richard Ford's bestselling *Granta Book of the American Short Story*. The *Irish Yearbook of International Law* is intended to stimulate further research into Ireland's practice in international affairs and foreign policy, filling a gap in existing legal scholarship and assisting in the dissemination of Irish thinking and practice on matters of international law. On an annual basis, the Yearbook presents peer-reviewed academic articles and book reviews on general issues of international law. Designated correspondents provide reports on international law developments in Ireland, Irish practice in international fora and the European Union, and the practice of joint North-South implementation bodies in Ireland. In addition, the Yearbook reproduces documents that reflect Irish practice on contemporary issues of international law. Publication of the *Irish Yearbook of International Law* makes Irish practice and opinio juris more readily available to Governments, academics and international bodies when determining the content of international law. In providing a forum for the documentation and analysis of North-South relations the Yearbook also make an important contribution to post-conflict and transitional justice studies internationally. As a matter of editorial policy, the Yearbook seeks to promote a multilateral approach to international affairs, reflecting and reinforcing Ireland's long-standing commitment to multilateralism as a core element of foreign policy. Supported by documents, many of which were not readily available or have never been published before, this book studies images of the 'Irish traditional storyteller' offered at different periods, from several viewpoints and for various purposes. Invariables, changes, ruptures and the effect of conflicting attitudes and ideologies are identified. Contextualized in Irish history and on the wider European scene, this huge book explores the testimony of early antiquarians, accounts of meetings with storytellers by 18th- or 19th-century travelers, representations of acts of elite storytelling in ancient Irish literature or of popular ones in oral tradition itself and in fiction in English - attention is given to the works of Maria Edgeworth, Lady Morgan, the Banim brothers and Griffin, Carleton, Lover, Le Fanu, Somerville and Ross, Yeats, Synge, George Moore and Joyce, and some more recent authors. The evolution of the aims and methods of folklorists, from the Romantic Age to the institutionalization of collecting and to modern ethnographic projects, and the links between definitions of folklore and cultural nationalism are investigated, as are the complex relationships between storytelling, history and truth and the concepts of Irishness and tradition. Another section tries to establish what is known of actual storytelling in the 19th century and in the first half of the 20th: the tellers' training, their techniques and

conception of tradition, their status, the etiquette of performance and the role of the audience. Themes and formal characteristics of different kinds of oral narratives are examined. Describes the change in British perceptions of relations with Ireland as a result of the potato famine from a gendered rhetoric of marriage to one of master and servant.

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