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A compendium of original essays and contemporary viewpoints on the 1917 Revolution The Russian revolution of 1917 reverberated throughout an empire that covered one-sixth of the world. It altered the geo-political landscape of not only Eurasia, but of the entire globe. The impact of this immense event is still felt in the present day. The historiography of the last two decades has challenged conceptions of the 1917 revolution as a monolithic entity—the causes and meanings of revolution are many, as is reflected in contemporary scholarship on the subject. A Companion to the Russian Revolution offers more than thirty original essays, written by a team of respected scholars and historians of 20th century Russian history. Presenting a wide range of contemporary perspectives, the Companion discusses topics including the dynamics of violence in war and revolution, Russian political parties, the transformation of the Orthodox church, Bolshevism, Liberalism, and more. Although primarily focused on 1917 itself, and the singular Revolutionary experience in that year, this book also explores time-periods such as the First Russian Revolution, early Soviet government, the Civil War period, and even into the 1920's. Presents a wide range of original essays that discuss Brings together in-depth coverage of political history, party history, cultural history, and new social approaches Explores the long-range causes, influence on early Soviet culture, and global after-life of the Russian Revolution Offers broadly-conceived, contemporary views of the revolution largely based on the author's original research Links Russian revolutions to Russian Civil Wars as concepts A Companion to the Russian Revolution is an important addition to modern scholarship on the subject, and a valuable resource for those interested in Russian, Late Imperial, or Soviet history as well as anyone interested in Revolution as a global phenomenon. The Mexican Revolution produced some romantic and heroic figures. In Mexico at the time, however, one man loomed large as the embodiment of revolutionary goals and the one leader able to take the country from strife into peace. That man was Alvaro Obregón. Less well-known to North Americans than his contemporaries and sometime allies Emiliano Zapata and Pancho Villa, Obregón eventually formed the first stable government of post-revolutionary Mexico. Stories of his daring and near-invincibility abounded as he led revolutionary forces against the usurper Huerta, then against the "bandit" elements within the Revolution itself. Throughout the period of fighting, however, Obregón was shrewdly building coalitions of support and espousing concrete programs that would allow him to institutionalize power when the fighting ended. This political and social study of Obregón's rise to power, based on extensive archival research and interviews with revolutionary participants, provides an important perspective not only on the Revolution itself but also on its consolidation in the hands of an extraordinary leader. Students of

Mexican history will find the book indispensable; others will find it a fascinating story of a man, a people, and how they lay the bases of peace in the midst of war. *Women and Revolution* deals with contemporary feminist political theory and practice. It is a debate concerning the importance of patriarchy and sexism in industrialized societies - are sexual differences and kin relations as critical to social outcome as economic relations? What is the dynamic between class and sex? Is one or the other dominant? How do they interact? What are the implications for social change? In *The Unhappy Marriage of Marxism and Feminism*, Hartmann argues that class and patriarchy are equally important and that neither a narrow feminism nor an economist Marxism will suffice to help us understand or change modern society - instead we need a theory that can integrate the two analyses. *Secondary Moderns* examines Lezama Lima's analyses of Latin American history and culture. The study begins by carefully demonstrating how Lezama breaks with the modern Latin American intellectual tradition that has explored the question of Latin American in terms of an "identity politics," and moves on to a close reading of the theories of aesthetics, representation, resistance, criticism, death, religion, and ethics that Lezama puts forth via his notion of the "American expression." The work concludes by analyzing Lezama's "politics of affirmation" by scrutinizing his writings on Cuba and the Cuban Revolution. *Secondary Moderns* represents a thorough analysis of Lezama's cultural project, Latin American twentieth-century thought, and the complex intersection of Latin American studies and the post-Heideggerian philosophical tradition. Refuting labels that have too hastily been attached to Lezama's difficult works - those works have been dubbed "elitist" or "transcendentalist" - the text strives to establish Lezama as one of the great thinkers of historicity in the modern age. For while many critics have suggested that Latin American modernity is born via a reading and rewriting of Western discourses, Lezama's "American expression" is the site where this theory is most radically put into practice. The practice, moreover, permits one to understand not only Latin American cultural theory, but Western thought itself; indeed, Lezama's aberrant reading of the West, by its very aberrant character, reveals aspects of the Western tradition never before explored."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

What did the Russian revolution of 1917 and the Iranian revolution of 1978-1979 share besides their drama? How can we compare a revolution led by Lenin with one inspired by Khomeini? How is a revolution based primarily on the urban working class similar to one founded to a significant degree on traditional groups like the bazaaris, small craftsmen, and religious students and preachers? Identifying a distinctive route to modernity--autocratic modernization--Tim McDaniel explores the dilemmas inherent in the efforts of autocratic monarchies in Russia and Iran to transform their countries into modern industrial societies. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Jews and Revolution in Nineteenth Century Russia is a comprehensive study of the participation of Jewish people in the Russian revolutionary movement of the nineteenth century. Approaching the subject from various angles--cultural, sociological, psychological and political--it examines when and why Jews joined the Russian revolution, the importance of their contribution, and the extent to which their roles were determined by their Jewishness. The book offers a new perspective on a Jewish community in the grip of modernity, and a new understanding of those who sought their salvation in revolution. Violent conflict between individuals and groups was as common in the ancient world as it has been in more recent history. Detested in theory, it nevertheless became as frequent as war between sovereign states. The importance of such 'stasis' was recognised by political thinkers of the time, especially Thucydides and Aristotle, both of whom tried to analyse its causes. *Violence, Civil Strife and Revolution in the Classical City*, first published in 1982, gives a conspectus of stasis in the societies of Greek antiquity, and traces the development of civil strife as city-states grew in political, social and economic sophistication. Aristocratic rivalry, tensions between rich and poor, imperialism and constitutional crisis are all discussed, while special consideration is given to the attitudes of the participants and the theoretical explanations offered at the time. In conclusion, civil strife in the ancient world is compared to more recent conflicts, both domestic and international. This book explores the nature and scope of the 1830 French revolution. Recent developments in the study of history and in the world have done much to overturn established ideas, both of marxists who believed all revolutions led to socialism, and of liberals who feared violence, but who assumed democracy would triumph. Wedged between the revolutions of 1789 and 1848, the author asks was 1830 a minor bourgeois Parisian event? Although politically avoidable, Dr Pilbeam demonstrates that socially it was part of a long-running struggle of peasants and artisans to preserve their way of life. Covering the period from 1950 through 1988 this book examines the role of a powerful bureaucracy under the Shah, the Ministry of Agriculture and Rural Development, and post-revolutionary changes in that bureaucracy under the Islamic Republic. "What is indeed striking is the degree to which the essays reveal a shared set of interests and adopt languages and concerns that reflect back and forth in stimulating ways."--Richard W. Kroll, author of *The Material World* Rebellious against the Elvis-based, American-imported rock scene in late '60s Brazil, Caetano Veloso suffused lyrical Brazilian folksongs with fuzz guitar, avant-jazz, and electronic music--and in doing so blew apart the status quo of Brazilian culture. Caetano and the movement he catalyzed, tropicalia, urged an adoption of personal freedom in politics, music, and lifestyle. His "rabble-rousing," as the government saw it, would get Caetano and his comrade Gilberto Gil arrested and exiled to London to wait out the military dictatorship. His fame increasing by the year, Caetano focused on writing songs about his homeland, returning to Brazil as a national hero--a mantle he still wears today. His most recent album, *Live in Bahia*, was released to international critical and popular acclaim. This new edition of the most authoritative, comprehensive history of the French Revolution of 1789 draws on a generation of extensive research and scholarly debate to reappraise the most famous of all revolutions. Updates for this second edition include a generous chronology of events, plus an extended bibliographical essay providing an examination of the historiography of the Revolution. Opening with the accession of Louis XVI in 1774, the book traces the history of France through revolution, terror, and counter-revolution, to the triumph of Napoleon in 1802, and analyses the impact of events both in France itself and the rest of Europe. William Doyle shows how a movement which began with optimism and general enthusiasm soon became a tragedy, not only for the ruling orders, but for the millions of ordinary people all over Europe whose lives were disrupted by religious upheaval, and civil and international war. It was they who paid the price for the destruction of the old political order and the struggle to establish a new one, based on the ideals of liberty and revolution, in the face of widespread indifference and hostility. This narrative chronicles Libya's, and to a vast extent Muammar Gaddafi's, remarkable past, meteoric rise to prominence, and convoluted reign, and introduces potential scenarios that may play out in the near term.

- Covers Libya from its ancient beginnings to the present in one easily readable volume
- Provides a complete history of Gaddafi's Libya and its revolution, including the historical antecedents, Gaddafi's rise to power, his reign, and his fall during the Arab Spring
- Offers projections about the post-Gaddafi era and prospects for Libya going forward
- Brings together the perspectives and insights of two authors with distinct yet complementary backgrounds
- Offers scholars and professors the detail they seek without intimidating the undergraduate or general reader

As the revolutions of 1848 swept across Europe, Ralph Waldo Emerson, philosopher and founding father of the modern American intellectual tradition, conducted a lecture tour of Great Britain. During this time he witnessed first-hand the 1848 revolutions which swept across Europe; including the protests of the Chartists, the abdication of Louis Philippe in France and the German uprisings. Daniel R. Koch here reveals the ways in which Emerson's experience profoundly influenced the future direction of his work on race, slavery and politics during the 1850s and 1860s - Emerson would become an outspoken abolitionist and libertarian. The result of research in archives on both sides of the Atlantic, Koch analyses how Emerson interacted with British society: coming into contact with beggars and prostitutes, factory owners, ambassadors, proletarians, parliamentarians, students and clerics. He rubbed shoulders with many of the most prominent literary figures of the age, including Dickens, Carlyle and Tennyson. *Ralph Waldo Emerson in Europe* provides a unique insight into the formative years of a great American thinker. More than seventy years since the Bolsheviks came to power, there is still no comprehensive study of workers' activism in history's first successful workers' revolution. *Strikes and Revolution in Russia, 1917* is the first effort in any language to explore this issue in both quantitative and qualitative terms and to relate strikes to the broader processes of Russia's revolutionary transformation. Diane Koenker and William Rosenberg not only provide a new basis for understanding essential elements of Russia's social and political history in this critical period but also make a strong contribution to the literature on European labor movements. Using statistical techniques, but without letting methodology dominate their discussion, the authors examine such major problems as the

mobilization of labor and management, factory relations, perceptions, the formation of social identities, and the relationship between labor protest and politics in 1917. They challenge common assumptions by showing that much strike activity in 1917 can be understood as routine, but they are also able to demonstrate how the character of strikes began to change and why. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Biography of a Hacienda is a book that will last for generations. It looks at the real lives of real people pushed to the brink of revolution, and its conclusions compel us to rethink the social and economic factors involved in the Mexican Revolution. This is an unconventional history of architecture during the French Revolution. It reveals how the French revolutionaries attempted to use architecture and urban planning to implant the ideals of the Revolution in the minds of the citizens of the new state. Their ultimate aim was to use the built environment to create a vast community across France in which citizens would be united by common symbols and shared rituals. A term with myriad associations, revolution is commonly understood in its intellectual, historical, and sociopolitical contexts. Until now, almost no attention has been paid to revolution and questions of geography. *Geography and Revolution* examines the ways that place and space matter in a variety of revolutionary situations. David N. Livingstone and Charles W. J. Withers assemble a set of essays that are themselves revolutionary in uncovering not only the geography of revolutions but the role of geography in revolutions. Here, scientific revolutions—Copernican, Newtonian, and Darwinian—ordinarily thought of as placeless, are revealed to be rooted in specific sites and spaces. Technical revolutions—the advent of print, time-keeping, and photography—emerge as inventions that transformed the world's order without homogenizing it. Political revolutions—in France, England, Germany, and the United States—are notable for their debates on the nature of political institutions and national identity. Gathering insight from geographers, historians, and historians of science, *Geography and Revolution* is an invitation to take the where as seriously as the who and the when in examining the nature, shape, and location of revolutions.

Part diary, part journalistic dispatches this volume, originally published in 1918 is a short history of the Caucasus campaign and connects the events that were taking place in the Middle East with the past history of Central Asia. Witnessing the effects of the Russian Revolution on the Asiatic provinces, the author reveals the real state of Asiatic Russia, in the months preceding the Russian Revolution and shows how the Russian reaction was in part responsible for the disastrous state of affairs in Armenia and was contributing with the Turkish Government to bring that country to the verge of ruin. Arno presents a glimpse of the Nicaraguan educational system during the first five years of the Sandinista revolution, July 1979-84. The . . . author provides an excellent bibliography concerning Latin American comparative education, and the book would be of educational value to both undergraduate and graduate students.

Choice The Revolution in Time explores the idea that people in Western Europe changed the way they thought about the concept of time over the early modern period, by examining reactions to the 1688-1689 revolution in England. The study examines how those who lived through the extraordinary collapse of James II's regime perceived this event as it unfolded, and how they set it within their understanding of history. It questions whether a new understanding of chronology - one which allowed fundamental and human-directed change - had been widely adopted by this point in the past; and whether this might have allowed witnesses of the revolution to see it as the start of a new era, or as an opportunity to shape a novel, 'modern', future for England. It argues that, with important exceptions, the people of the era rejected dynamic views of time to retain a 'static' chronology that failed to fully conceptualise evolution in history. Bewildered by the rapid events of the revolution itself, people forced these into familiar scripts. Interpreting 1688-1689 later, they saw it as a reiteration of timeless principles of politics, or as a stage in an eternal and pre-determined struggle for true religion. Only slowly did they see come to see it as part of an evolving and modernising process - and then mainly in response to opponents of the revolution, who had theorised change in order to oppose it. The volume thus argues for a far more complex and ambiguous model of changes in chronological conception than many accounts have suggested; and questions whether 1688-1689 could be the leap toward modernity that recent interpretations have argued.

Published in 1790, two years before the start of the Terror, this work offered a remarkably prescient view of the chaos that lay ahead. It articulates a defense of property, religion, and traditional values. Popular images of women were everywhere in revolutionary France. Although women's political participation was curtailed, female allegories of liberty, justice, and the republic played a crucial role in the passage from old regime to modern society. In her lavishly illustrated and gracefully written book, Joan B. Landes explores this paradox within the workings of revolutionary visual culture and traces the interaction between pictorial and textual political arguments. Landes highlights the widespread circulation of images of the female body, notwithstanding the political leadership's suspicions of the dangers of feminine influence and the seductions of visual imagery. The use of caricatures and allegories contributed to the destruction of the masculinized images of hierarchic absolutism and to forging new roles for men and women in both the intimate and public arenas. Landes tells the fascinating story of how the depiction of the nation as a desirable female body worked to eroticize patriotism and to bind male subjects to the nation-state. Despite their political subordination, women too were invited to identify with the project of nationalism. Recent views of the French Revolution have emphasized linguistic concerns; in contrast, Landes stresses the role of visual cognition in fashioning ideas of nationalism and citizenship. Her book demonstrates as well that the image is often a site of contestation, as individual viewers may respond to it in unexpected, even subversive, ways.

A noted political philosopher offers a moving meditation on the political meanings of the biblical story of Exodus -- from oppression to deliverance and the promised land. In this prescient and beautifully written book, Booker Prize-winning author John Berger examines the life and work of Ernst Neizvestny, a Russian sculptor whose exclusion from the ranks of officially approved Soviet artists left him laboring in enforced obscurity to realize his monumental and very public vision of art. But Berger's impassioned account goes well beyond the specific dilemma of the pre-glasnot Russian artist to illuminate the very meaning of revolutionary art. In his struggle against official orthodoxy--which involved a face-to-face confrontation with Khrushchev himself--Neizvestny was fighting not for a merely personal or aesthetic vision, but for a recognition of the true social role of art. His sculptures earn a place in the world by reflecting the courage of a whole people, by commemorating, in an age of mass suffering, the resistance and endurance of millions. "Berger is probably our most perceptive commentator on art.... A civilized and stimulating companion no matter what subject happens to cross his mind."--Philadelphia Inquirer

Challenging many of the assumptions scholars have made about the Cuban Revolution's impact on healthcare, this volume recounts one anthropologist's quest to discover the truth behind the complicated relationship between Cuba's revolution, politics, and healthcare system. Katherine Hirschfeld became interested in Cuba in the mid-1990s, after reading numerous laudatory books and articles describing the Castro regime's achievements in health and medicine. Cuba's population health indicators seemed to be far superior to those of neighboring countries, the national health costs low, and medical care free at point-of-service to the entire people. Historical records indicated that most of these positive health trends resulted from the changes instituted by Castro in 1959. Few of these authors, however, had actually spent time on the island. Thus, Hirschfeld found that academic writing on Cuba was often long on praise, but short on empirical research about what exactly had changed in Cuban medicine since 1959. After much bureaucratic wrangling, Hirschfeld managed to secure permission to conduct long-term ethnographic research in Cuba, where she lived with families from Havana and Santiago, conducted clinic observations, interviewed doctors and patients, and was treated in a Cuban hospital during an epidemic of dengue fever. The reality of the Cuban healthcare system turned out to be different than the scholarly ideal: it was bureaucratized, authoritarian, and repressive, and most people preferred to seek healthcare in the informal economy rather than endure the material shortages, red tape, and political surveillance of the public sector. Written in the form of a first-person narrative, *Health, Politics, and Revolution in Cuba Since 1898* not only critically reevaluates Cuban healthcare after the 1959 revolution; it includes chapters detailing Cuban health trends from the Spanish-American War (1898) through the fall of Fulgencio Batista in 1959 and into the

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