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This is a collection of literary and historical essays demonstrating Simms's importance as a literary theorist and critic. 'Chaucer's England' presents new interpretations of late fourteenth-century English society through a unique combination of historical inquiry and literary analysis. This anthology provides a panoramic view of fifteenth-century Florence in the words of the city's own citizens and visitors. The fifty-one selections offer glimpses into Renaissance thought. Together, the documents demonstrate the social, political, religious, and cultural impact Florence had in shaping the Italian and European Renaissance, and they reveal how Florence created, developed, and diffused the mythology of its own origins and glory. The documents point up the divergences in quattrocento accounts of the origins of Florence, and they reveal the importance of the city's economy, social life, and military success to the formation of its image. The book includes sources that elaborate on the city's accomplishments in literature and the visual arts, others that present major trends in Florentine religious life, and still others that attest to the acclaim and admiration that Florence evoked from foreign visitors. The editors also provide an informative introduction, a detailed chronology of fifteenth-century Italy, maps, photographs, an annotated bibliography, and a biographical sketch of the author of each document. Leading scholars of Romanticism explore the relationship between ideology and literary genre. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. “The bourgeois ... Not so long ago, this notion seemed indispensable to social analysis; these days, one might go years without hearing it mentioned. Capitalism is more powerful than ever, but its human embodiment seems to have vanished. ‘I am a member of the bourgeois class, feel myself to be such, and have been brought up on its opinions and ideals,’ wrote Max Weber, in 1895. Who could repeat these words today? Bourgeois ‘opinions and ideals’—what are they?” Thus begins Franco Moretti’s study of the bourgeois in modern European literature—a major new analysis of the once-dominant culture and its literary decline and fall. Moretti’s gallery of individual portraits is entwined with the analysis of specific keywords—“useful” and “earnest,” “efficiency,” “influence,” “comfort,” “roba”—and of the formal mutations of the medium of prose. From the “working master” of the opening chapter, through the seriousness of nineteenth-century novels, the conservative hegemony of Victorian Britain, the “national malformations” of the Southern and Eastern periphery, and the radical self-critique of Ibsen’s twelve-play cycle, the book charts the vicissitudes of bourgeois culture, exploring the causes for its historical weakness, and for its current irrelevance. This book guides through some six centuries of English literature, beginning with Chaucer's time, and goes on to analyse the background, interconnections and major achievements of individual writers in each period. It is useful to the student of English literature and to the general reader. Chinese History and Literature: New Ways to Examine China's Past collects important studies on Chinese history and literature studies conducted by the academics at East China Normal University (ECNU) in recent years. The book covers topics including the study of Chinese Economic History, 'Jiangnan Identity' in Chinese history and literature, a new study on the cause of the great proscription, the artistic presentation of a tragic character, among others. This book is the second volume in the WSPC-ECNU Series on China. The WSPC-ECNU Series showcases the significant contributions to scholarship in social sciences and humanities studies about China. The Series is jointly launched by World Scientific Publishing, the most reputable English academic publisher in Asia, and ECNU, a top University in China with a long history of exchanges with the international academic community. /remove Sample Chapter(s)Chapter 1: The Challenges to the Study of Chinese Economic History: On the Problématique of The Great Divergence: China, Europe, and the Making of Modern World Economy /remove Excerpt from A History of French Literature: From the Earliest Times to the Great War The present History of French Literature, intended both for the general reader and for students, does not aim to be exhaustive. It is divided into three parts: Medieval, Renaissance and Modern; and within these parts it emphasizes in turn the chief literary movements and writers, leaving minor tendencies and figures out of consideration or mentioning them only incidentally. Mere lists of names and dates, valuable as they are for reference, belong rather to bibliography than to literary history as such. Thus our aim has been to give a connected account of the main currents of French literature from the earliest times down to the present day. In this attempt we have had several further considerations to guide us. In the first place, the book is written primarily for American and English readers. The one key to literary treasures is not erudition but sympathy. Needless to say, we would instill in our readers a liking for French literature; but such sympathy will come only through an appreciation of the French, as distinguished from the anglo-saxon, point of view. Hence the introductory chapter on the Spirit of French Letters and, in the body of the book, the frequent references to what appear to be dominant French traits. Another result of this method is the attention we give to the historical and social background. Whether we have succeeded or not, we have consistently tried to depict for each age the historical and social elements that produced it; briefly of course, with the expectation that the reader will complete the outline by reference to works dealing directly with these subjects. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. William Faulkner remains a historian's writer. A

distinguished roster of historians have referenced Faulkner in their published work. They are drawn to him as a fellow historian, a shaper of narrative reflections on the meaning of the past; as a historiographer, a theorist, and dramatist of the fraught enterprise of doing history; and as a historical figure himself, especially following his mid-century emergence as a public intellectual after winning the Nobel Prize for Literature. This volume brings together historians and literary scholars to explore the many facets of Faulkner's relationship to history: the historical contexts of his novels and stories; his explorations of the historiographic imagination; his engagement with historical figures from both the regional and national past; his influence on professional historians; his pursuit of alternate modes of temporal awareness; and the histories of print culture that shaped the production, reception, and criticism of Faulkner's work. Contributors draw on the history of development in the Mississippi Valley, the construction of Confederate memory, the history and curriculum of Harvard University, twentieth-century debates over police brutality and temperance reform, the history of modern childhood, and the literary histories of anti-slavery writing and pulp fiction to illuminate Faulkner's work. Others in the collection explore the meaning of Faulkner's fiction for such professional historians as C. Vann Woodward and Albert Bushnell Hart. In these ways and more, *Faulkner and History* offers fresh insights into one of the most persistent and long-recognized elements of the Mississippian's artistic vision. This is the first book to describe German literary history up to the unification of Germany in 1990. It takes a fresh look at the main authors and movements, and also asks what Germans in a given period were actually reading and writing, what they would have seen at the local theatre or found in the local lending library; it includes, for example, discussions of literature in Latin as well as in German, eighteenth-century letters and popular novels, Nazi literature and radio plays, and modern Swiss and Austrian literature. A new prominence is given to writing by women. Contributors, all leading scholars in their field, have re-examined standard judgements in writing a history for our own times. The book is designed for the general reader as well as the advanced student: titles and quotations are translated, and there is a comprehensive bibliography.

Excerpt from *The Principal Features of the History and Literature of Poland* The memory of every Pole cannot but cling with the warmest attachment to the broken shadow of the departed Friend 'of the cause of their country, whose' love of justice, humanity, and freedom, gave a lofty character to his long ezer tions on behalf of the Oppressed and the unfortunate. The simple mention of Poland wakes almost imme diately the image of another thought that brings to the lips the name of the late lamented lord dudley coutts stuart. How natural that I, a Pole, should feel a desire to pay a tribute of the heart to a spirit so noble. I believe I may realise my wishes. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A *Brief History of American Literature* offers students and general readers a concise and up-to-date history of the full range of American writing from its origins until the present day. Represents the only up-to-date concise history of American literature Covers fiction, poetry, drama and non-fiction, as well as looking at other forms of literature including folktales, spirituals, the detective story, the thriller and science fiction Considers how our understanding of American literature has changed over the past twenty years Offers students an abridged version of *History of American Literature*, a book widely considered the standard survey text Provides an invaluable introduction to the subject for students of American literature, American studies and all those interested in the literature and culture of the United States

Excerpt from *The History and Literature of the Crusades* The first part of the work now submitted to the public, is a translation of the lectures delivered at Munich; the second part is taken from the preface to his *History of the First Crusade*, published in 1841 and consists of an elaborate criticism on the various original authorities in the eleventh and twelfth centuries, and on the later historians of the Crusades, down to the present time. There exists, we believe, no such critical examination of the ori ginal authorities in any other language. The refer ences to them in Mills's *History of the Crusades* are somewhat meagre; while\ Michaud, although in his *Bibliothèque des Croisades* he has given ample extracts, has nowhere subjected the originals to the rigorous and minute analysis they undergo at the hands of the German Professor. The first impulse to a critical examination of the original authorities of the First Crusade was given by Professor Ranke in his *Historical Exercises* He began with the first books of William of Tyre, which he proved to be merely a repetition of earlier accounts by Albert of Aix, Ray mond of Agiles, and from the 'gesta Francorum.' He then examined Albert of Aix, whose work he considered to be derived chie?y from oral tradition. Professor Ranke's other avocations prevented his pursuing this subject any further; but sufficient was done to clear the way for other historical stu dents; and v. Sybel has carried out the method of his eminent teacher. The narrative of the First Crusade, as given by Mills and other modern historians, v. Sybel re gards as a mingled mass of truth and falsehood, of history and legend, founded chie?y on the account of William of Tyre. William of Tyre wrote in 1170, and with much that was valuable, he mixed tales borrowed from Albert of Aix The general character of the work is thought by the German Professor to be poetical and legendary. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Description: Before T.W. Rhys Davids and some others ventured into interpretations of obscure sources of Buddhist philosophy and history, most of the material was lying scattered. It was strange, and very characteristic of the real meaning of true Buddhism, that there was no life of Gautama the Buddha in the Buddhist scriptures. Known sources of the Buddha's life story like Malalankara Watthu and the Jataka Book were written much after the days of the Buddha. These were more or less in the same tradition and written in Pali. The Pali poem called Jina

Carita was written in Ceylon by Buddhadatta as late as in the thirteenth century of our era. Glorious works in Sanskrit like Buddha Carita and Lalitavistara are almost certainly dated in the present era. Rhys Davids, who followed the established codes of research in classical history and literature, felt that Buddhism should not be treated as a religion such as is understood by those who regard religion as consisting of certain beliefs and ideas concerning the soul and its destiny and of the various deities who are supposed to help or hinder human beings in the attainment of the ultimate goal. He regards Buddhism as a different kind of religion divorced from all that is known of religion in the traditional sense of the term. This book takes a new look at the evolution of popular literature in Britain in the Romantic and Victorian periods. Making use of a wide range of archival and primary sources, he argues that radical politics played a decisive role in the transformation of popular literature. By charting the key moments in the history of 'cheap' literature, the book casts new light on the many neglected popular genres and texts: the 'pig's meat' anthology, the female-authored didactic tale, and Chartist fiction. Stories of scholars, writers, artists, and explorers woven together in a narrative of Greek travel "LaCapra offers an intriguing collection of essays to support both his enthusiasm for intellectual history... and his concern about the 'excesses' he finds in techniques and practices of the new social history. Admitting that the essays are... Contains articles on the White Mountains and a map. Although history was once considered a component of the study of literature, the two fields have grown steadily apart since the sixteenth century. Today few literary theorists and critics study history, and even fewer historians follow the work of their colleagues in literature departments; instead, historians continue to interpret the novel as literary critics and theorists did several decades ago. Dominick LaCapra, an intellectual historian well versed in literary theory and methodology, here addresses the complex role of the novel in history and criticism, seeking to establish a few guiding principles for the study of the historicity of literature. LaCapra provides historically informed readings of eight major modern novels: Stendhal's Red and Black, Dostoevsky's Notes from Underground, Eliot's Middlemarch, Flaubert's Sentimental Education, Mann's Death in Venice and Doctor Faustus, Woolf's To the Lighthouse, and Gaddis's The Recognitions. In each reading, he explores the question of how the text relates to its historical and literary contexts in symptomatic, critical, and possibly transformative ways. Eschewing both a narrow "intratextual" formalism and a reductive "extratextual" historicism, he attempts to motivate the very selection of relevant contexts for reading by drawing attention to the intellectual and sociopolitical import of our exchange with the past. Throughout, LaCapra consciously emulates the discursive strategy of these novels, thereby reinforcing his assertion that historians have much to learn from modes of discourse they have hitherto viewed as mere documentary symptoms of the past. The work of a knowledgeable and discerning scholar, this bold attempt to create a more engaging dialogue between the past and present will be stimulating reading for intellectual historians and literary theorists. "Professor Adams seems to have read the whole library and yet. . .retained his pith, vigor, suppleness, and good cheer. In addition, he knows how to tell a story. . . One of the pleasure. . .lies in [the book's] rich texture of cross-references between history and literature. . . Exhilarating." --Daniel Albright, New York Review of Books This comprehensive history of the English language was first published in 1992. It features carefully chosen extracts that illustrate the development of English, examining particularly the stylistic variety of the language. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This Book Traces The Important Role Played By Prakrit Language And Narrative Literature In The Development Of Indian Languages And Literature. This Is Considered To Be The First Attempt Ever, By Any Indian Or Foreign Scholar In This Field. The Manifold Contributions Of Prakrit In The Field Of Ardhamagadhi, Sauraseni, Maharastri And Paisachi Language And Literature, Development Of Narrative Literature In Maharastri, Contributions In The Field Of Sanskrit Poetics And Drama Have All Been Incorporated In This Rare Publication. This volume describes the greatest achievements in American literature, from the earliest times to the present. Special attention has been paid to the individual works of great authors, but also to literary movements, ideals, and animating principles, and the relation of all these to English literature. The author hopes this book will inspire students to investigate for themselves the remarkable American record of spirituality, initiative, and democratic accomplishment contained in our national literature.

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